

Vampires, Werewolves, Zombies and Ghosts

- *The Cure for Dreaming* by Cat Winters

In Portland, Oregon, in 1900, seventeen-year-old Olivia Mead, a suffragist, is hypnotized by the intriguing young Henri Reverie, who is paid by her father to make her more docile and womanly but who, instead, gives her the ability to see people's true natures, while she secretly continues fighting for women's rights.

- *Jackaby* by William Ritter

Newly arrived in 1892 New England, Abigail Rook becomes assistant to R. F. Jackaby, an investigator of the unexplained with the ability to see supernatural beings, and she helps him delve into a case of serial murder which, Jackaby is convinced, is due to a nonhuman creature.

- *The Fall* by Bethany Griffin

A retelling of Edgar Allan Poe's "The Fall of the House of Usher" in which Madeline and her twin brother, Roderick, suffer from the Usher family illness but she hears the House talking to her, filling her dreams, controlling her actions, and ensuring she never leaves the property.

- *Firebug* by Lish McBride

Ava, a contracted hit man who can start fires with her mind, hits the road with her friends, desperately trying to escape the Coterie, a magical mafia, while keeping the murder to a minimum after she is asked to kill a family friend by Venus, who killed Ava's mother.

- *The Diviners* by Libba Bray

Seventeen-year-old Evie O'Neill is thrilled when she is exiled from small-town Ohio to New York City in 1926, even when a rash of occult-based murders thrusts Evie and her uncle, curator of The Museum of American Folklore, Superstition, and the Occult, into the thick of the investigation.

- *Hold Me Closer, Necromancer* by Lish McBride

Sam LaCroix, a Seattle fast-food worker and college dropout, discovers that he is a necromancer, part of a world of harbingers, werewolves, satyrs, and one particular necromancer who sees Sam as a threat to his lucrative business of raising the dead.

- *The Name of the Star* by Maureen Johnson

Rory, of Boueuxlieu, Louisiana, is spending a year at a London boarding school when she witnesses a murder by a Jack the Ripper copycat and becomes involved with the very unusual investigation.

- *Beautiful Creatures* by Kami Garcia and Margie Stohl

In a small South Carolina town, where it seems little has changed since the Civil War, sixteen-year-old Ethan is powerfully drawn to Lena, a new classmate with whom he shares a psychic connection and whose family hides a dark secret that may be revealed on her sixteenth birthday.

- *The Body Finder* by Kimberly Derting

High school junior Violet uses her uncanny ability to sense murderers and their victims to try to stop a serial killer who is terrorizing her town, and although her best friend and would-be boyfriend Jay promises to keep her safe, she becomes a target.

- *Twilight* by Stephenie Meyer (Titles in Series: *New Moon*, *Eclipse*, *Breaking Dawn*)

When seventeen-year-old Bella leaves Phoenix to live with her father in Forks, Washington, she meets an exquisitely handsome boy at school for whom she feels an overwhelming attraction and who she comes to realize is not wholly human.

- *Evernight* by Claudia Gray (Titles in Series: *Stargazer*, *Hourglass*)

Sixteen-year-old Bianca, a new girl at the sinister Evernight boarding school, finds herself drawn to another outsider, Lucas, but dark forces threaten to tear them apart and destroy Bianca's entire world.

- *Bloodline* by Kate Cary

In this story told primarily through journal entries, Quincey Harker, the heir to Dracula's bloodline, returns to England in 1918 to pursue Nurse Mary Seward, whose fiancé has been transformed into a monstrous vampire.

- *Eighth Grade Bites* by Heather Brewer (Titles in Series: *Nine Grade Slays, Tenth Grade Bleeds, Eleventh Grade Burns, Twelfth Grade Kills*)

Thirteen-year-old half-vampire Vladimir Tod struggles to navigate the ups and downs of eighth grade while keeping his untested powers and impulses under control.

- *Sucks to be Me* by Kimberly Pauley (Titles in Series: *Still Sucks to be Me*)

Sixteen-year-old Mina is forced to take a class to help her decide whether or not to become a vampire like her parents which means that she faces a choice between her best friend and her current crush versus potential new friends and possible boyfriends in her vampire class.

- *Alex Van Helsing: Vampire Rising* by Jason Henderson

At a boarding school in Switzerland, fourteen-year-old Alex Van Helsing learns that vampires are real, that he has a natural ability to sense them, and that an agency called Polidorium has been helping his family fight them since 1821.

- *Jessica's Guide to Dating on the Dark Side* by Beth Fantaskey

Seventeen-year-old Jessica, adopted and raised in Pennsylvania, learns that she is descended from a royal line of Romanian vampires and that she is betrothed to a vampire prince, who poses as a foreign exchange student while courting her.

- *Vampire Diaries* by L. J. Smith (Titles in Series: *Vampire Diaries Vol. 2, Vampire Diaries: The Return, Vol. 1 and Vol. 2*)

Popular and beautiful high school senior Elena finds herself torn between two vampire brothers, the dark and brooding Stefan who wants to protect her from the horrors of his past and the dangerously attractive Damon, who is determined to use her to get revenge on his brother.

- *City of Bones (Mortal Instruments)* by Cassandra Clare

Suddenly able to see demons and the Shadowhunters who are dedicated to returning them to their own dimension, fifteen-year-old Clary Fray is drawn into this bizarre world when her mother disappears and Clary herself is almost killed by a monster.

- *Clockwork Angel* by Cassandra Clare

When sixteen-year-old orphan Tessa Fell's older brother suddenly vanishes, her search for him leads her into Victorian-era London's dangerous supernatural underworld, and when she discovers that she herself is a Downworlder, she must learn to trust the demon-killing Shadowhunters if she ever wants to learn to control her powers and find her brother.

- *Shiver* by Maggie Stiefvater

In all the years she has watched the wolves in the woods behind her house, Grace has been particularly drawn to an unusual yellow-eyed wolf who, in his turn, has been watching her with increasing intensity.

- *The Dark Divine* by Bree Despain (Titles in Series: *The Lost Saint*)

Grace Divine, almost seventeen, learns a dark secret when her childhood friend--practically a brother--returns, upsetting her pastor-father and the rest of her family, around the time strange things are happening in and near their small Minnesota town.

- *Blood and Chocolate* by Annette Curtis Klause

Having fallen for a human boy, a beautiful teenage werewolf must battle both her packmates and the fear of the townspeople to decide where she belongs and with whom.

- *Pride and Prejudice and Zombies* by Jane Austen and Seth Grahame-Smith
An adaptation of "Pride and Prejudice," in which Meryton is overrun with zombies and Elizabeth Bennet does what must be done to rid the world of the flesh-eating fiends, but she is distracted by the arrival of Mr. Darcy, a rich man who harbors an air of arrogance.

- *The Forrest of Hands and Teeth* by Carrie Ryan (Titles in Series: *The Dead Tossed Waves*)

Through twists and turns of fate, orphaned Mary seeks knowledge of life, love, and especially what lies beyond her walled village and the surrounding forest, where dwell the Unconsecrated, aggressive flesh-eating people who were once dead.

- *Suck it Up* by Brian Meehl

After graduating from the International Vampire League, a scrawny, teenaged vampire named Morning is given the chance to fulfill his childhood dream of becoming a superhero when he embarks on a League mission to become the first vampire to reveal his identity to humans and to demonstrate how peacefully-evolved, blood-substitute-drinking vampires can use their powers to help humanity.

- *Dean Koontz's Frankenstein: Book One, Prodigal Son* by Dean Koontz (Titles in Series: *City of Night, Dead and Alive, Lost Souls*)

In a reworking of Mary Shelley's classic horror novel, Detective Carson O'Connor and her partner, Michael Maddison, are confronted by a serial killer in search of victims that possess the humanity missing in himself.

- *Interview with a Vampire* by Anne Rice

Presents the confessions of Louis, a vampire, and tells of his relationship with the vampire Lestat.

- *Dracula* by Bram Stoker

Having deduced the double identity of Count Dracula, a wealthy Transylvanian nobleman, a small group of people vow to rid the world of the evil vampire.

- *Salem's Lot* by Stephen King

A stranger with an evil secret harms the lives of many inhabitants of a small New England town.

- *A Great and Terrible Beauty* (Titles in Series: *Rebel Angels, A Sweet Far Thing*) by Libba Bray

After the suspicious death of her mother in 1895, sixteen-year-old Gemma returns to England, after many years in India, to attend a finishing school where she becomes aware of her magical powers and ability to see into the spirit world.

- *Everlost* (Titles in Series: *Everwild*) by Neal Shusterman

When Nick and Allie are killed in a car crash, they end up in Everlost, or limbo for lost souls, where although Nick is satisfied, Allie will stop at nothing--even shinjacking--to break free.

- *The Awakening* (Titles in Series: *The Summoning, The Reckoning*) by Kelley Armstrong
Fifteen-year-old necromancer Chloe, having escaped from Lyle House with Derek, Simon, and Rae, finds herself imprisoned in a laboratory run by a sinister organization determined to control her and her supernatural friends.

*List Created by Karla Keesecker

*Some Bibliographical Information from www.titlewave.com