

## Historical Fiction

- *Dreamland Burning* by Jennifer Latham

When Rowan finds a skeleton on her family's property, investigating the brutal, century-old murder leads to painful discoveries about the past. Alternating chapters tell the story of William, another teen grappling with the racial firestorm leading up to the 1921 Tulsa race riot, providing some clues to the mystery.

- *Out of Darkness* by Ashley Hope Perez

Loosely based on a school explosion that took place in New London, Texas, in 1937, this is the story of two teenagers: Naomi, who is Mexican, and Wash, who is black, and their dealings with race, segregation, love, and the forces that destroy people.

- *The Cure for Dreaming* by Cat Winters

In Portland, Oregon, in 1900, seventeen-year-old Olivia Mead, a suffragist, is hypnotized by the intriguing young Henri Reverie, who is paid by her father to make her more docile and womanly but who, instead, gives her the ability to see people's true natures, while she secretly continues fighting for women's rights.

- *Manor of Secrets* by Katherine Longshore

Beautiful, wealthy, and sheltered Lady Charlotte Edmonds, sixteen, and hardworking, clever kitchen maid Janie Seward are both ready for change, and as their paths overlap in The Manor, rules are broken and secrets revealed that will alter the course of their lives forever.

- *Between Shades of Gray* by Ruta Sepetys (Companion: *Salt to the Sea*)

In 1941, fifteen-year-old Lina, her mother, and brother are pulled from their Lithuanian home by Soviet guards and sent to Siberia, where her father is sentenced to death in a prison camp while she fights for her life, vowing to honor her family and the thousands like hers by burying her story in a jar on Lithuanian soil. Based on the author's family, includes a historical note.

- *Chains* by Laurie Halse Anderson (Sequel: *Forge; Ashes*)

After being sold to a cruel couple in New York City, a slave named Isabel spies for the rebels during the Revolutionary War.

- *Jefferson's Sons* by Kimberly Brubaker Bradley

A fictionalized look at the last twenty years of Thomas Jefferson's life at Monticello through the eyes of three of his slaves, including two who were his sons by his slave, Sally Hemings.

- *Three Rivers Rising* by Jame Richards

Sixteen-year-old Celestia is a wealthy member of the South Fork Fishing and Hunting Club, where she meets and falls in love with Peter, a hired hand who lives in the valley below, and by the time of the torrential rains that lead to the disastrous Johnstown flood of 1889, she has been disowned by her family and is staying with him in Johnstown. Includes an author's note and historical timeline.

- *Moon Over Manifest* by Clare Vanderpool

Twelve-year-old Abilene Tucker is the daughter of a drifter who, in the summer of 1936, sends her to stay with an old friend in Manifest, Kansas, where he grew up, and where she hopes to find out some things about his past.

- *Navigating Early* by Clare Vanderpool

Odyssey-like adventure of two boys' incredible quest on the Appalachian Trail where they deal with pirates, buried secrets, and extraordinary encounters.

- *Copper Sun* by Sharon M. Draper

Two fifteen-year-old girls--one a slave and the other an indentured servant--escape their Carolina plantation and try to make their way to Fort Moses, Florida, a Spanish colony that gives sanctuary to slaves.

- *Witness* by Karen Hesse

A series of poems express the views of various people in a small Vermont town, including a young black girl and a young Jewish girl, during the early 1920s when the Ku Klux Klan is trying to infiltrate the town.

- *Out of the Dust* by Karen Hesse

In a series of poems, fifteen-year-old Billie Jo relates the hardships of living on her family's wheat farm in Oklahoma during the dust bowl years of the Depression.

- *Al Capone Does My Shirts* by Gennifer Choldenko

A twelve-year-old boy named Moose moves to Alcatraz Island in 1935 when guards' families were housed there, and has to contend with his extraordinary new environment in addition to life with his autistic sister.

- *The Astonishing Life of Octavian Nothing* by M.T. Anderson

Various diaries, letters, and other manuscripts chronicle the experiences of Octavian, from birth to age sixteen, as he is brought up as part of a science experiment in the years leading up to and during the Revolutionary War.

- *Flygirl* by Sherri L. Smith

During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots.

- *Catherine, Called Birdy* by Karen Cushman

The daughter of an English country knight keeps a journal in which she records the events of her life, particularly her longing for adventures beyond the usual role of women and her efforts to avoid being married off.

- *Gone with the Wind* by Margaret Mitchell

Willful and pampered Scarlett O'Hara's strength of character carries her through the deprivations of the Civil War, but her infatuation with Ashley Wilkes keeps her from recognizing her true love until it is too late.

- *Cold Mountain* by Charles Frazier

Inman, a wounded Confederate soldier, leaves the hospital where he is being treated and determines to walk home to his sweetheart Ada, only to find the land and the girl he remembers as changed by the war as he.

- *A Northern Light* by Jennifer Donnelly

In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiancé, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.

- *Hattie Big Sky* by Kirby Larson

After inheriting her uncle's homesteading claim in Montana, sixteen-year-old orphan Hattie Brooks travels from Iowa in 1917 to make a home for herself and encounters some unexpected problems related to the war being fought in Europe.

- The Pagan Chronicles Series by Catherine Jinks

In twelfth-century Jerusalem, orphaned sixteen-year-old Pagan is assigned to work for Lord Roland, a Templar knight, as Saladin's armies close in on the Holy City.

- *Roll of Thunder, Hear My Cry* by Mildred Taylor

A black family living in Mississippi during the Depression of the 1930s is faced with prejudice and discrimination which its children do not understand.

- *Red Necklace* by Sally Gardner

In the late eighteenth-century, Sido, the twelve-year-old daughter of a self-indulgent marquis, and Yann, a fourteen-year-old Gypsy orphan raised to perform in a magic show, face a common enemy at the start of the French Revolution.

- *Red Moon at Sharpsburg* by Rosemary Wells

As the Civil War breaks out, India, a young Southern girl, summons her sharp intelligence and the courage she didn't know she had to survive the war that threatens to destroy her family, her Virginia home, and the only life she has ever known.

- *Summer of My German Soldier* by Bette Greene

Sheltering an escaped German prisoner of war is the beginning of some shattering experiences for a twelve-year-old Jewish girl in Arkansas.

- *Pillars of the Earth* by Ken Follett

The ambitious prior of Kingsbridge, England, dreams of building the greatest Gothic cathedral in the world, and the struggle to construct it leads to a battle between good and evil in twelfth century England

- Ann Rinaldi (Author)

\*List Created by Karla Keesecker

\*Some Bibliographical Information from [www.titlewave.com](http://www.titlewave.com)