Fairy Tale Retellings

- **Beauty and the Beast:** *Lost in a Book* by Jennifer Donnelly
  Follows the lonely, bookish Belle as she finds an enchanted book in the Beast's library called Nevermore that carries her into a glittering new world. There, Belle is befriended by a mysterious countess who offers her the life she's always dreamed of. But Nevermore is not what it seems, and the more time Belle spends there, the harder it is to leave. Good stories take hold of us and never let us go, and once Belle becomes lost in this book, she may never find her way out again.

- **As Old as Time: A Twisted Tale** by Liz Braswell
  What if Belle's mother cursed the Beast? ... When Belle touches the Beast's enchanted rose, memories flood through Belle's mind, memories of a mother she thought she would never see again. And, stranger still, she sees that her mother is none other than the beautiful enchantress who cursed the castle and all its inhabitants. Shocked and confused, Belle and the Beast will have to unravel a dark mystery about their families that is 21 years in the making.

- **Hunted** by Megan Spooner
  A retelling of Beauty and the beast. "Though Yeva grew up with the city's highest aristocrats, far from her father's old lodge, she knows that the forest holds secrets and that her father is the only hunter who's ever come close to discovering them. So when her father loses his fortune and moves Yeva and her sisters back to the outskirts of town, Yeva is secretly relieved. Out in the wilderness, there's no pressure to make idle chatter with vapid baronessas...or to submit to marrying a wealthy gentleman. But Yeva's father's misfortune may have cost him his mind, and when he goes missing in the woods, Yeva sets her sights on one prey: the creature he'd been obsessively tracking just before his disappearance.

- **A Court of Thorns and Roses** by Sarah J. Maas
  When nineteen-year-old Gem of the Desert People, called Monstrous by the Smooth Skins, becomes the prisoner of the seventeen-year-old Smooth Skin queen, Isra, age-old prejudices begins to fall aside as the two begin to understand each other.

- **Beauty** by Robin McKinley
  Kind Beauty grows to love the Beast at whose castle she is compelled to stay and through her love releases him from the spell which had turned him from a handsome prince into an ugly beast.

- **Beastly** by Alex Finn
  A modern retelling of "Beauty and the Beast" from the point of view of the Beast, a vain Manhattan private school student who is turned into a monster and must find true love before he can return to his human form.

- **Cruel Beauty** by Rosamund Hodge
  Betrothed to the demon who rules her country and trained all her life to kill him, seventeen-year-old Nyx Triskelion must now fulfill her destiny and move to the castle to be his wife.

- **Belle** by Cameron Dokey
  Puts a new spin on the familiar story of Belle, a kind-hearted young woman who saves her father by agreeing to go live in the castle of a Beast.

- **Of Beast and Beauty** by Stacey Jay
When nineteen-year-old Gem of the Desert People, called Monstrous by the Smooth Skins, becomes the prisoner of the seventeen-year-old Smooth Skin queen, Isra, age-old prejudices begin to fall aside as the two begin to understand each other.

- **Stung** by Bethany Wiggins

When a vaccine to save endangered bees causes their sting to turn children into ferocious killer beasts, the uninfected build a wall to keep the beasts out, but Fiona wakes up on the wrong side of the wall.

**The Little Mermaid**

- **Emerge** by Tobi Easton

Lia Nautilus may be a Mermaid, but she's never lived in the ocean. Ever since the infamous Little Mermaid unleashed a curse that stripped Mer of their immortality, war has ravaged the Seven Seas. Now Lia lives in a secret community of land-dwelling Mer hidden among Malibu's seaside mansions and attends high school with humans. To protect everyone around her, she must limit contact with non-Mer. No exceptions. But when the new girl sets her sights on Lia's crush, she will risk exposing her deadly secret to stop him from falling for the wrong girl.

**Cinderella**

- **Cinder** by Marissa Meyer

Cinder, a gifted mechanic and a cyborg with a mysterious past, is blamed by her stepmother for her stepsister's illness while a deadly plague decimates the population of New Beijing, but when Cinder's life gets intertwined with Prince Kai's, she finds herself at the center of an intergalactic struggle.

- **Throne of Glass** by Sarah J. Maas

After she has served a year of hard labor in the salt mines of Endovier for her crimes, Crown Prince Dorian offers eighteen-year-old assassin Celaena Sardothien her freedom on the condition that she act as his champion in a competition to find a new royal assassin.

- **Just Ella** by Margaret Peterson Haddix

In this continuation of the Cinderella story, fifteen-year-old Ella finds that accepting Prince Charming's proposal ensnares her in a suffocating tangle of palace rules and royal etiquette, so she plots to escape.

- **Ella Enchanted** by Gail Carson Levine

In this novel based on the story of Cinderella, Ella struggles against the childhood curse that forces her to obey any order given to her.

**Snow White**

- **Stitching Snow** by R.C. Lewis

Based on the fairy tale "Snow White." A futuristic retelling of Snow White in which seventeen-year-old Essie, a master at repairing robots and drones on the frozen mining planet Thanda, is pulled into a war by handsome and mysterious Dane after his shuttle crash-lands near her home.

- **The Shadow Queen** by C.J. Redwine

In this retelling of Snow White follows the adventures of Lorelai, an exiled princess who is being pursued by a magic-wielding prince serving as the personal huntsman for evil queen Irina, who has charged him with bringing her Lorelai's heart.

- **Fairest** by Gail Carson Levine
In the Kingdom of Ayortha, Aza, an unattractive woman with a magical voice, learns to balance her appearance with her talent, meanwhile, her singing attracts both Prince Ijori, who cannot resist it, and Queen Ivi, who plots to use it to benefit herself.

**Sleeping Beauty**
- *Briar Rose* by Jane Yolen
- *Spindle’s End* by Robin McKinley
  The infant princess Briar Rose is cursed on her name day by Pernicia, an evil fairy, and then whisked away by a young fairy to be raised in a remote part of a magical country, unaware of her real identity and hidden from Pernicia's vengeful powers.
- *A Kiss in Time* by Alex Flinn
  Sixteen-year-old Princess Talia persuades Jack, the modern-day American who kissed her awake after a three-hundred-year sleep, to take her to his Miami home, where she hopes to win his love before the witch who cursed her can spirit her away.

**Rapunzel**
- *Towering* by Alex Flinn
  A contemporary retelling of Rapunzel told from the alternating perspectives of three teens whose fates unknowingly bind them together to destroy a greater evil.
- *Cress (Lunar Chronicle, Book 3)* by Marissa Meyer
  Cinder and Captain Thorne are fugitives on the run, now with Scarlet and Wolf in tow. Together, they are plotting to overthrow Queen Levana and prevent her army from invading Earth. Their best hope lies with Cress, a girl trapped on a satellite since childhood who has only ever had her netscreens as company. All that screen time has made Cress an excellent hacker. Unfortunately, she is being forced to work for Queen Levana, and she has just received orders to track down Cinder and her handsome accomplice.

**Rumplestilskin**
- *A Curse as Dark as Gold* by Elizabeth C. Bunce
  Upon the death of her father, seventeen-year-old Charlotte struggles to keep the family's woolen mill running in the face of an overwhelming mortgage and what the local villagers believe is a curse, but when a man capable of spinning straw into gold appears on the scene she must decide if his help is worth the price.
- *The Wish Granter* by C.J. Redwine
  A retelling of the folk tale Rumpelstiltskin. In this retelling of Rumpelstiltskin, follows the adventures of Ari, an illegitimate princess who, in an effort to escape her twin brother's fate, trains to be a fighter so that she can defeat an evil wish granter.

**The Frog Prince**
- *Cloaked* by Alex Flinn
  Seventeen-year-old Johnny is approached at his family's struggling shoe repair shop in a Miami, Florida, hotel by Alorian Princess Victoriana, who asks him to find her brother who was turned into a frog.
• *Enchanted* by Alethea Kontis
When Sunday Woodcutter, the youngest sibling to sisters named for the other six days of the week, kisses an enchanted frog, he transforms back into Rumbold, the crown prince of Arilland—a man Sunday's family despises.

**Twelve Dancing Princesses**
• *Entwined* by Heather Dixon
Confined to their dreary castle while mourning their mother's death, Princess Azalea and her eleven sisters join The Keeper, who is trapped in a magic passageway, in a nightly dance that soon becomes nightmarish.
  • *Princess of the Midnight Ball* by Jessica Day George
A retelling of the tale of twelve princesses who wear out their shoes dancing every night, and of Galen, a former soldier now working in the king's gardens, who follows them in hopes of breaking the curse.
  • *Wildwood Dancing* by Juliet Marillier
Five sisters who live with their merchant father in Transylvania use a hidden portal in their home to cross over into a magical world, the Wildwood.

**Little Red Riding Hood**
• *Scarlet (Lunar Chronicles, Book 2)* by Marrisa Meyer
Scarlet Benoit and Wolf, a street fighter who may have information about her missing grandmother, join forces with Cinder as they try to stay one step ahead of the vicious Lunar Queen Levana in this story inspired by Little Red Riding Hood.

**Prince and the Pauper**
• *The Traitor Prince* by C.J. Redwine
Based on: The prince and the pauper. Javan Najafai, crown prince of Akram, has spent the last ten years at an elite boarding school, far away from his kingdom. But his eagerly awaited return home is cut short when a mysterious impostor takes his place—and no one believes Javan is the true prince. The only way to gain an audience with the king—and reveal Javan's identity—is to fight in Maqbara's yearly tournament. The only person who can help him is Sajda, who has been enslaved by Maqbara's warden since she was a child, and whose guarded demeanor and powerful right hook keep the prisoners in check. Working with Sajda might be the only way Javan can escape alive—but she has dangerous secrets.

**Fairy Tale Mash Up**
• *Bewitching* by Alex Flinn
Tells the story of Kendra, a witch, and the first three-hundred years of her life, including takes on a classic fairy tale, the 1666 plague in Britain, the "Titanic" disaster, and the story of a modern-day, plain stepsister.