

## Classic Retellings

### **Peter Pan**

- *Tiger Lily* by Jodi Lynn Anderson

Fifteen-year-old Tiger Lily receives special protections from the spiritual forces of Neverland, but then she meets her tribe's most dangerous enemy--Peter Pan--and falls in love with him.

- *Peter and the Shadow Thieves* by Dave Berry

Peter must visit London to help his friend Molly and her family of starcatchers locate the missing starstuff, leaving the boys on Mollusk Island at the mercy of Hook.

### **Alice in Wonderland**

- *The Looking Glass Wars* by Frank Beddor

When she is cast out of Wonderland by her evil aunt Redd, young Alyssa Heart finds herself living in Victorian Oxford as Alice Liddell and struggles to keep memories of her kingdom intact until she can return and claim her rightful throne.

- *Splintered* by A.G. Howard

Based on: Alice in Wonderland. A descendant of the inspiration for "Alice's Adventures in Wonderland," sixteen-year-old Alyssa Gardner fears she is mentally ill like her mother until she finds that Wonderland is real and, if she passes a series of tests to fix Alice's mistakes, she may save her family from their curse.

- *Heartless* by Marissa Meyer

In this prequel to Alice in Wonderland, Cath would rather open a bakery and marry for love than accept a proposal from the King of Hearts, especially after meeting the handsome and mysterious court jester.

### **Frankenstein**

- *Clay* by David Almond

The developing relationship between teenager Davie and a mysterious new boy in town morphs into something darker and more sinister when Davie learns firsthand of the boy's supernatural powers.

- *This Dark Endeavour* by Kenneth Oppel

Victor and Konrad Frankenstein are inseparable twin brothers who stumble upon The Dark Library, where secret books of alchemy and ancient remedies are housed, but after their father forbids them to ever return to the library Konrad falls gravely ill and Victor seeks out a cure for his brother beyond traditional medicine.

- *This Monstrous Thing* by Mackenzi Lee

When a talented mechanic in 1818 Geneva brings his brother back from the dead using clockwork parts, the citizens of Geneva think they may have inspired the recently published novel Frankenstein.

### **The Scarlet Pimpernel**

- *Across a Star Swept Sea* by Diana Peterfreund

Sixteen-year-old Persis Blake struggles to balance her life as a socialite and a secret spy in a future where Regs, or regular people, have power over the Reduced--those genetically engineered or drugged into physical and mental impairments.

- *Rook* by Sharon Cameron

In the Sunken City that was once Paris the guillotine rules again, while Sophia Bellamy from the Commonwealth across the Channel Sea tries to rescue as many of the revolution's victims as she can smuggle out, and some prisoners disappear from their cells, with a red-tipped rook feather left in their place--but who is the mysterious Red Rook and where does Sophia's wealthy fiance, Rene Hasard, fit in?

### **Island of Dr. Moreau**

- *The Madman's Daughter* by Megan Shepherd

Dr. Moreau's daughter, Juliet, travels to her estranged father's island, only to encounter murder, medical horrors, and a love triangle.

### **Wizard of Oz**

- *Dorothy Must Die* by Danielle Paige

Amy Gumm, the other girl from Kansas, has been recruited by the Revolutionary Order of the Wicked to stop Dorothy who has found a way to come back to Oz, seizing a power that has gone to her head -- so now no one is safe.

### **Edgar Allan Poe**

- *The Fall* by Bethany Griffin

The fall of the House of Usher / Edgar Allan Poe. A retelling of Edgar Allan Poe's "The Fall of the House of Usher" in which Madeline and her twin brother, Roderick, suffer from the Usher family illness but she hears the House talking to her, filling her dreams, controlling her actions, and ensuring she never leaves the property.

- *Masque of the Red Death* by Bethany Griffin

In this twist on Edgar Allen Poe's gothic short story, a wealthy teenage girl who can afford a special mask to protect her from the plague that decimated humanity in the mid-1800s, falls in love, becomes caught up in a conspiracy to overthrow an oppressive government, and faces the threat of a new plague.

- *Nevermore* by Kelly Creagh

When cheerleader Isobel Lanley is assigned to work with goth, Edgar Allen Poe fan Varen Nethers on an English project, she is swept into a horrific dream world that he has created in his mind.

### **Jane Austen**

- *Enthusiasm* by Polly Shulman

Julie and her best friend Ashleigh find themselves at odds when they both fall for the same boy, forcing them to choose between their loyalty to one another and the love of the perfect guy.

### **Bronte Sisters**

- *Catherine* by April Lindner

In this retelling of "Wuthering Heights," Catherine explains how she fell in love with a brooding musician and left her family to return to him, and her daughter describes searching for her mother many years later.

- *Jane* by April Lindner

A contemporary retelling of "Jane Eyre" in which an orphaned nanny becomes entranced with her magnetic and brooding employer, a rock star with a torturous secret from his past.

## Shakespeare

- *The Juliet Club* by Suzanne Harper

When high school junior Kate wins an essay contest that sends her to Verona, Italy, to study Shakespeare's "Romeo and Juliet" over the summer, she meets both American and Italian students and learns not just about Shakespeare, but also about star-crossed lovers--and herself.

- *Ophelia* by Lisa Klein

In a story based on Shakespeare's Hamlet, Ophelia tells of her life in the court at Elsinore, her love for Prince Hamlet, and her escape from the violence in Denmark.

- *Enter Three Witches* by Caroline B. Cooney

When her father betrays the Scottish king and is hung as a traitor, Lady Mary's future is bleak after she loses her only true protector and ends up locked away in the tower by the powerful and deadly Lord and lady Macbeth.

- *Confessions of a Triple Shot Betty* by Jody Gehrman

Sixteen-year-olds Geena, Hero, and Amber spend the summer working at a Sonoma, California coffee shop, where they experience romance, identity crises, and newfound friendships.

- *As I Descended* by Robin Talley

A feud between three girls over an elite prize turns to fatalities and madness, and blurs the distinction between what's real and what's imagined.

## Arabian Nights

- *The Wrath and the Dawn* by Renee Ahdieh

In this reimagining of The Arabian Nights, Shahrzad plans to avenge the death of her dearest friend by volunteering to marry the murderous boy-king of Khorasan but discovers not all is as it seems within the palace.

- *A Thousand Nights* by E.K. Johnston

Based on Arabian nights. Lo-Melkhiin killed three hundred girls before he came to her village, so when she is taken to the king's dangerous court she believes death will soon follow, but night after night Lo-Melkhiin comes to her and listens to the stories she tells, leading her to unlocking years of fear that have tormented and silenced the kingdom, and soon she is dreaming of bigger, more terrible magic, power enough to save a king, if she can put an end to rule of a monster.

- *The Forbidden Wish* by Jessica Khoury

Retelling of the Aladdin story. Forced to hid her true identity, Zahra, a teenage genie, finds her chance for freedom challenged by her love for her master, Aladdin.

- *Rebel of the Sands* by Alwyn Hamilton

Amani is desperate to leave the dead-end town of Dustwalk, and she's counting on her sharpshooting skills to help her escape. But after she meets Jin, the mysterious rebel running from the Sultan's army, she unlocks the powerful truth about the desert nation of Miraji...and herself.

- *A Whole New World: A Twisted Tale* by Liz Braswell

Based on: Aladdin, the 1992 Disney film. Aladdin is a street rat. There's really no getting around that. Like most, he's just trying to survive another day in impoverished Agrabah. Jasmine is a princess, one who is about to enter into an arranged marriage. All she wants is to escape her fate,

to see what lies beyond the palace walls. But everything changes when the sultan's trusted advisor, Jafar, suddenly rises to power. With the help of an ancient lamp, Jafar becomes determined to break the laws of magic and gain control over love and death. Soon Aladdin and the deposed princess Jasmine must unite the people of Agrabah in rebellion to stop the power-mad ruler. But their fight for freedom grows costly when it threatens to tear the kingdom apart.

## Mythology

### Egyptian

- *The Red Pyramid* by Rick Riordan

Brilliant Egyptologist Dr. Julius Kane accidentally unleashes the Egyptian god Set, who banishes the doctor to oblivion and forces his two children to embark on a dangerous journey, bringing them closer to the truth about their family and its links to a secret order that has existed since the time of the pharaohs.

- *Chaos of the Stars* by Kiersten White

Sixteen-year-old Isadora, the mortal daughter of Isis and Osiris, is sick of being in the middle of family drama so she jumps at the chance to leave Egypt and start a new life in San Diego with her brother.

### Norse

- *Sea of Trolls* by Nancy Farmer

After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls.

- *Magnus Chase and the Gods of Asgard: The Sword of Summer* by Rick Riordan

Magnus Chase has always been a troubled kid. Since his mother's mysterious death, he's lived alone on the streets of Boston, surviving by his wits, keeping one step ahead of the police and the truant officers. One day, he's tracked down by an uncle he barely knows—a man his mother claimed was dangerous. Uncle Randolph tells him an impossible secret: Magnus is the son of a Norse god. The Viking myths are true. The gods of Asgard are preparing for war. Trolls, giants and worse monsters are stirring for doomsday. To prevent Ragnarok, Magnus must search the Nine Worlds for a weapon that has been lost for thousands of years. When an attack by fire giants forces him to choose between his own safety and the lives of hundreds of innocents, Magnus makes a fatal decision. Sometimes, the only way to start a new life is to die.

### Greek/Roman

- *Percy Jackson and the Olympians: The Lightning Thief* by Rick Riordan

Percy, expelled from six schools for being unable to control his temper, learns the truth from his mother that his father is the Greek god Poseidon, and is sent to Camp Half Blood where he is befriended by a satyr and the demigod daughter of Athena who join him in a journey to the Underworld to retrieve Zeus's lightning bolt and prevent a catastrophic war.

- *The Trials of Apollo: The Hidden Oracle* by Rick Riordan

After angering his father Zeus, the god Apollo is cast down from Olympus. He must learn to survive in the modern world until he can somehow find a way to regain Zeus's favor.

- *Heroes of Olympus: The Lost Hero* by Rick Riordan

Jason, Piper, and Leo, three students from a school for "bad kids," find themselves at Camp Half-Blood, where they learn that they are demigods and begin a quest to free Hera, who has been imprisoned by Mother Earth herself.

- *Radiant Darkness* by Emily Whitman

Persephone runs off to the Underworld with Hades, with whom she has fallen in love, but when her mother Demeter takes out her grief on thousands of peasants, Persephone agrees to come back once a year to visit her mother and to bring spring back to Earth.

- *Nobody's Princess* by Esther Friesner

Determined to fend for herself in a world where only men have real freedom, headstrong Helen, who will be called queen of Sparta and Helen of Troy one day, learns to fight, hunt, and ride horses while disguised as a boy, and goes on an adventure throughout the Mediterranean world.

- *King of Ithaka* by Tracy Barrett

Based on the Odyssey. When sixteen-year-old Telemachos and his two best friends, one a centaur, leave their life of privilege to undertake a quest to find Telemachos's father Odysseus, they learn much along the way about what it means to be a man and a king.