

Apocalyptic, Future, Utopias and Dystopias

- *Scythe* by Neal Schusterman

In a world where disease has been eliminated, the only way to die is to be randomly killed ('gleaned') by professional reapers ('scythes'). Two teens must compete with each other to become a scythe--a position neither of them wants. The one who becomes a scythe must kill the one who doesn't.

- *The Darkest Minds* by Alexandra Bracken

Sixteen-year-old Ruby breaks out of a government-run 'rehabilitation camp' for teens who acquired dangerous powers after surviving a virus that wiped out most American children.

- *This Savage Song* by Victoria Schwab

As the heirs to opposing sides in a warring city, Kate Harker and Augustus Flynn should never have met. A Romeo and Juliet-esque fantasy about the difference between good and evil and the blurry gray area in between.

- *Red Queen* by Victoria Aveyard

In a world divided by blood--those with common, Red blood serve the Silver-blooded elite, who are gifted with superhuman abilities--seventeen-year-old Mare, a Red, discovers she has an ability of her own. To cover up this impossibility, the king forces her to play the role of a lost Silver princess and betroths her to one of his own sons. But Mare risks everything and uses her new position to help the Scarlet Guard--a growing Red rebellion--even as her heart tugs her in an impossible direction.

- *Rook* by Sharon Cameron

In the Sunken City that was once Paris the guillotine rules again, while Sophia Bellamy from the Commonwealth across the Channel Sea tries to rescue as many of the revolution's victims as she can smuggle out, and some prisoners disappear from their cells, with a red-tipped rook feather left in their place--but who is the mysterious Red Rook and where does Sophia's wealthy fiance, Rene Hasard, fit in?

- *Atlantia* by Ally Condie

Rio has always dreamed of leaving the underwater city of Atlantia for life in the Above; however, when her twin sister, Bay, makes an unexpected decision, Rio is left stranded below where she must find a way to unlock the secrets of the siren voice she has long hidden and save Atlantia from destruction.

- *Maze Runner* by James Dashner

Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape.

- *Ashfall* by Mike Mullin

After the eruption of the Yellowstone supervolcano destroys his city and its surroundings, fifteen-year-old Alex must journey from Cedar Falls, Iowa, to Illinois to find his parents and sister, trying to survive in a transformed landscape and a new society in which all the old rules of living have vanished.

- *The Selection* by Kiera Cass

Sixteen-year-old America Singer is living in the caste-divided nation of Illea, which formed after the war that destroyed the United States. America is chosen to compete in the Selection--a contest to see which girl can win the heart of Illea's prince--but all she really wants is a chance for a future with her secret love, Aspen, who is a caste below her.

- *Divergent* by Veronica Roth

In a future Chicago, sixteen-year-old Beatrice Prior must choose among five predetermined factions to define her identity for the rest of her life, a decision made more difficult when she discovers that she is an anomaly who does not fit into any one group, and that the society she lives in is not perfect after all.

- *Delirium* by Lauren Oliver

Lena looks forward to receiving the government-mandated cure that prevents the delirium of love and leads to a safe, predictable, and happy life, until ninety-five days before her eighteenth birthday and her treatment, when she falls in love.

- *Legend* by Marie Lu

In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy.

- *Matched* by Ally Condie

All her life, Cassia has never had a choice. The Society dictates everything: when and how to play, where to work, where to live, what to eat and wear, when to die, and most importantly to Cassia as she turns 17, whom to marry. When she is matched with her best friend Xander, things couldn't be more perfect. But why did her neighbor Ky's face show up on her match disk as well?

- *Ship Breaker* by Paolo Bacigalupi

In a futuristic world, teenaged Nailer scavenges copper wiring from grounded oil tankers for a living, but when he finds a beached clipper ship with a girl in the wreckage, he has to decide if he should strip the ship for its wealth or rescue the girl.

- *Hunger Games* (Titles in Series: *Catching Fire*, *Mockingjay*) by Suzanne Collins

In a future North America, where the rulers of Panem maintain control through an annual televised survival competition pitting young people from each of the twelve districts against one another, sixteen-year-old Katniss's skills are put to the test when she voluntarily takes her younger sister's place.

- *The Adoration of Jenna Fox* by Mary Pearson

In the not-too-distant future, when biotechnological advances have made synthetic bodies and brains possible but illegal, a seventeen-year-old girl, recovering from a serious accident and suffering from memory lapses, learns a startling secret about her existence.

- *Life as We Knew It* (Titles in Series: *The Dead & the Gone*, *This World We Live In*) by Susan Beth Pfeffer

Through journal entries sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

- *The Giver* by Lois Lowry

In a world with no poverty, no crime, no sickness and no unemployment, and where every family is happy, 12-year-old Jonas is chosen to be the community's Receiver of Memories. Under the tutelage of the Elders and an old man known as the Giver, he discovers the disturbing truth about his utopian world and struggles against the weight of its hypocrisy.

- *Uglies* (Titles in Series: *Pretties*, *Specials*) by Scott Westerfeld

Just before their sixteenth birthdays, when they will be transformed into beauties whose only job is to have a great time, Tally's best friend runs away and Tally must find her and turn her in, or never become pretty at all.

- *The City of Ember* (Title in Series: *People of Sparks, Prophet of Yonwood*) by Jeanne DuPrau

In the year 241, twelve-year-old Lina trades jobs on Assignment Day to be a messenger, to run to new places in her beloved but decaying city, perhaps even to glimpse Unknown Regions.

- *1984* by George Orwell

Winston Smith, a worker at the Ministry of Truth in the future political entity of Oceania, puts his life on the line when he joins a covert brotherhood in rebelling against the totalitarian regime that controls all human thought and action.

- *Brave New World* by Aldous Huxley

A satirical novel about the utopia of the future, a world in which babies are decanted from bottles and the great Ford is worshipped.

- *Fahrenheit 451* by Ray Bradbury

A bookburner official in a future fascist state finds out books are a vital part of a culture he never knew. He clandestinely pursues reading, until he is betrayed.

- *Do Androids Dream of Electric Sheep* by Philip K. Dick

In January 2021, years after World War Terminus has destroyed the planet, bounty hunter Rick Deckard remains on the Earth pursuing his vocation of hunting down and killing rogue androids.

- The Foundation Trilogy by Isaac Asimov

For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Sheldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save mankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the Galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. But soon the fledgling Foundation finds itself at the mercy of corrupt warlords rising in the wake of the receding Empire. Mankind's last best hope is faced with an agonizing choice: submit to the barbarians and be overrun—or fight them and be destroyed.

- *Feed* by M.T. Anderson

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

- *Lord of the Flies* by William Golding

After a plane crash strands them on a tropical island while the rest of the world is ravaged by war, a group of British schoolboys attempts to form a civilized society but descends into brutal anarchy.

*List Created by Karla Keesecker

*Some Bibliographical Information from www.titlewave.com